



Ron DeStefano

**FEATURED PANELIST PROFESSIONAL DEVELOPMENT SESSION 4:
MAKING THE CONNECTION**
JUNE 19TH, 2024 @ 11:15AM

As Producing Director of EPIC Arts Management and Extraordinary Performers In Concert, Ron DeStefano oversees the internal logistics and day-to-day operations of the company. A Phi Beta Kappa graduate of Florida State University with degrees in Vocal Music and Chemistry, Ron moved to New York City immediately following graduation to pursue a career in the entertainment industry. As an actor, he has performed at some of the most historic and well-reputed venues in the United States including New York City's Lincoln Center (Babes in Toyland), Connecticut's Goodspeed Opera House (No, No, Nanette) and New Jersey's Paper Mill Playhouse (Rodgers and Hammerstein's Cinderella). Nationally, Mr. DeStefano appeared opposite Academy Award nominee Theodore Bikel in the Broadway Tour of Fiddler on the Roof, and he received the coveted Back Stage Bistro Award for his cabaret work. Ron is also an accomplished pianist, and he previously enjoyed working with Royal Caribbean Productions as a vocal director for their multi-million dollar production shows.

In 2009, he joined forces with longtime friend Melissa Giattino to create a full-length variety show utilizing the Great American Songbook and tap dance, and the act (Two on Tap) has since performed for tens of thousands at performing arts centers and cruise ships worldwide. Since then, the EPIC team has proudly launched three new in-house concert productions, Shades of Bubl  (a three-man tribute to Michael Bubl ), NYC3 (a modern boyband featuring contemporary pop), and Bachelors of Broadway (showcasing contemporary and classic music from stage and screen); Ron has been thrilled that each show's immediate success on land and sea have allowed him to provide opportunities for his incredibly talented artist friends to share their gifts with the world. Utilizing the knowledge built through years spent as self-represented artists and independent producers, Ron and Melissa began curation of the EPIC Arts Management Artist Roster in 2018, providing full-service career management to independently-created acts discovered through rolling nationwide searches for high-level talent. Ron is a former member of the Board of Directors of NAPAMA, the North American Performing Arts Managers and Agents, focusing his efforts on continuing education via leadership of the Professional Development Committee.